

## IMAGINARY TIME

There is a world that cannot be perceived by the senses or the concepts and that, nevertheless, is so real as the visible world; is an archetypal, intuitive, and trans-individual world, inhabited by other more subtle energies. I believe that art is managed by discovering the link between matter and these energies subtle, and the imagination is a door for it. To track this apparent energy transfer there are keep in mind that there are events, unknown universes, that occur in a dimension that transcends time and space. Nothing exists separately or disconnected from the rest, the great reality life encompasses everything without exclusion; free in its movement but absolutely interdependent.

If we could for an instant feel that everything and everyone is part of something so big and complex, we would open up many barriers to our ability to interpret the world and it would be much easier establish relationships between things, no matter how crazy they may seem. Then we would feel like fish that come out of the fish tank and discover the immense ocean.

Art moves in an unlimited field, also in unlimited time: past, present, future, present, everything is at your fingertips. Time is present in the idea of death, impermanence, and endless transformation, just as in the idea of genesis, of growth and regeneration, nothing is permanent except for its own change and continuous transformation; all that is solid melts into air.

Time is also space, only the union of both can represent a reality. Time Imaginary allows us to see the temporal dimension as if it were spatial, and in it we can move backwards or forwards, to the right or to the left as if we were moving in space.

Imaginary Time does not refer to imagination or something made up, in the sense of "unreal." It is about from a concept derived from quantum mechanics and used to describe models of the universe in physics cosmological, models in which there are no limits or space-time singularities (singularities are areas of the universe where the known laws of physics do not apply). If we visualize the "time normal "as a horizontal line with the past on one side and the future on the other, imaginary time it would be a perpendicular to this line as "vertical time". As in physics numbers imaginary ones run perpendicular to the real numbers, just the imaginary time is found in a different direction than the time we experience on a daily basis.

In this indissoluble space-time scenario, a world constituted by diversity manifests itself: every stone, every plant, every animal or every person are mere forms of a common substance that agitated by emotion, it is liable to transform into something different. The tangible and sensible world does not is more than the residual residue of a long progression of increasingly subtle degrees of matter, the manifestation of the great chain of being. Bergson said that ultimate reality is only understandable by intuition.

Every form can be changed into new forms, all we have to do is dissolve the compactness that things appear to possess, as Ovidio seemed to easily understand in his *Metamorphoses*.

When we pay enough attention, the force of the present lifts us beyond our own contingency and any element, no matter how everyday, can be "metamorphosed" into a poetic objector ritual. In this sense I like to say that my work is like that of a shaman who provides spiritual or poetic nourishment or an alchemist who plays with vital arcana. I believe that artistic practice it must move energy. The truth is that life is my workplace and I'm very much aware of how a slight gesture can bring matter to life, and how an emotion can alter even a genetic code.

This new Imaginary Time coordinate was very useful to me when working with these objects powerful that have moved in the history of space-time.

This present moment continues to exist and maintains full contemporaneity thanks to excellence for which they were made and preserved. They transfer to this moment the things that appeared and

they perished before them and paradoxically with their apparent "immortality" they transfer us to the mortal.

The feeling of transience attracts its opposite, permanence. This explains why the full awareness of the ephemeral is what best speaks to us of eternity.

Instantly we rescue this idea of the eternal return.

In my human flesh, eternity keeps recurring...

JL Borges

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